| | | Composition | | | |
|------------------------|-----|--------------------------|-----|-----|--------------------------------|
| | | Introductory: | | | |
| ENG 101 Composition I | | | HON | 150 | Honors Composition I |
| | | Intermediate: | | | |
| ENG 102 Composition II | ENG | 11 Business Writing I | ENG | 217 | Scientific & Technical Writing |
| | HON | 50 Honors Composition II | | | |

| | Ethics and Multicultural Emphasis | | | | | | | | | | | | | |
|-----|-----------------------------------|--|-----|-----|--|-----|-----|--|--|--|--|--|--|--|
| ANT | 231 M | Iedical Anthropology | GEO | 100 | Introduction to Geography | POS | 325 | Polities of Asia | | | | | | |
| ANT | 280 In | ndians of North American | GTY | 200 | Aging in American Society | POS | 330 | American Political Ideas | | | | | | |
| ANT | 300 C | Cultural Views of Women | HIS | 317 | African American History to1877 | POS | 340 | The Politics of Empires | | | | | | |
| ARB | 203 In | ntermediate Arabic I | HIS | 318 | African American History from 1877 | POS | 347 | Political Thought: Classical/Medieval | | | | | | |
| ART | 243 In | ntroduction to Asian Art | HIS | 322 | History Religious Persecution in US | POS | 348 | Political Thought: Medieval and Modern | | | | | | |
| ART | 270 A | art History Today | HIS | 324 | History Women/Gender/Sexuality Mod World | PSY | 211 | Social Psychology | | | | | | |
| CHD | 350 Fa | amily/Community Collaboration Partnerships | HIS | 325 | Women in US History | PSY | 320 | Black Psychology | | | | | | |
| CIS | 352 G | Global/Economic/Social Issues in Computing | HIS | 347 | History of Race and Ethics in the US | REC | 361 | Parks & Recreation for Diverse Populations | | | | | | |
| EAS | 469 G | Global Climate Change | HIS | 352 | Native American History to 1850 | SOC | 205 | Contemporary Social Problems | | | | | | |
| EDU | 310 T | eaching in a Multicultural Society | HIS | 353 | Native American History from 1850 | SOC | 290 | Gender and Work | | | | | | |
| ENG | 112 M | 1yth ,Magic and Mysticism | HIS | 380 | Readings in African American Studies | SOC | 325 | Sociology of the Family | | | | | | |
| ENG | 127 W | Voman as Hero | JUS | 415 | Multiculturalism/the Criminal Justice System | SPN | 304 | Spanish for Law Enforcement | | | | | | |
| ENG | 135 R | e-Reading Harry Potter | MAT | 202 | Math around the World | SPN | 305 | Spanish for Business | | | | | | |
| ENG | 136 W | Vomen's Memoirs | MUS | 300 | Jazz: History/Form/Analysis | SPT | 305 | Ethics in Sport | | | | | | |
| ENG | 137 N | Iorthern Appalachian Literature | MUS | 305 | African American Gospel and Caribbean Music | THE | 140 | Script Analysis | | | | | | |
| ENG | 148 H | Iorror in Literature | PHI | 200 | World Religions | THE | 404 | Cultural Studies in Theatre | | | | | | |
| ENG | 155 In | ntroduction to African American Literature | PHI | 220 | Ethics | WST | 200 | Introduction to Women's Studies | | | | | | |
| ENG | 156 In | ntroduction to Native American Literature | PHI | 307 | Medical Ethics | WST | 300 | Special Topics in Women's Studies | | | | | | |
| ENG | 179 In | ntroduction of the Animate Film | PHI | 308 | Bioethics | WST | 320 | LGBTQ Studies | | | | | | |
| ENG | 181 C | Cultures of American Horror | PHI | 320 | Ethical Theory | WST | 330 | Gender/Race/Sexual/Class in Media | | | | | | |
| ENG | 306 Pi | ress Law and Media Ethics | PHI | 326 | Social and Political Philosophy | WST | 340 | Violence Against Women: Global Perspective | | | | | | |
| ENG | 325 W | Vorld Literature to 1600 | POS | 315 | Constitutional Law: Civil Liberties/Rights | WST | 400 | Advanced Women's Studies | | | | | | |
| ENG | 326 W | Vorld Literature from 1600 | POS | 322 | Politics of the Middle East | | | | | | | | | |

| | | | | Fine Arts | | | |
|-----|--|-----|-----|---|-----|-----|---|
| ARB | 343 Images of Islam Spain and Iran | ART | 438 | Figure Drawing | MUS | 198 | Marching Band |
| ART | 106 Art Appreciation | ART | 448 | Figure Modeling | MUS | 199 | University Concert Band |
| ART | 109 Landmarks of World Art | ART | 458 | Figure Drawing and Modeling | MUS | 211 | Keyboard Class |
| ART | 110 Drawing I | ART | 493 | Advanced Ceramics | MUS | 215 | Comprehensive Musicianship I |
| ART | 112 Introduction to New and Emerging Art Media | ART | 496 | Advanced Painting | MUS | 300 | Jazz: History/Form/Analysis |
| ART | 119 Design 2D | ART | 498 | Advanced Sculpture | MUS | 304 | American Musical: History/Form/Analysis |
| ART | 120 Design 3D | CDC | 252 | The Art of Film | MUS | 305 | African American Gospel and Caribbean Music |
| ART | 215 Digital Painting I | DAN | 132 | Ballet Technique I | MUS | 306 | Opera |
| ART | 233 Natural Science Drawing | DAN | 133 | Jazz Technique I | MUS | 307 | Special Music Project |
| ART | 243 Introduction to Asian Art | DAN | 134 | Tap Dance Technique I | MUS | 310 | Music in Media |
| ART | 270 Art History Today | DAN | 232 | Ballet Technique II | MUS | 313 | Rock N' Roll: History/Form/Analysis |
| ART | 295 Surface Design | DAN | 301 | Theatre Dance I | MUS | 314 | The Music Industry: History/Form/Analysis |
| ART | 310 Advanced Drawing | DAN | 302 | Theatre Dance II | MUS | 315 | Comprehensive Musicianship II |
| ART | 323 Women in Art | DMT | 101 | Time-Base Media | MUS | 372 | Creative Art for Elementary Education/Early Childhood |
| ART | 326 Contemporary Art | ENG | 110 | Introduction to Creative Writing | PHI | 335 | Aesthetic Theory |
| ART | 328 Italian Renaissance Art | ENG | 179 | Introduction to Animated Film | PHI | 336 | Philosophy of Film |
| ART | 350 Printmaking: Relief | HON | 225 | Intro to Disciplinary Research Fine Art | THE | 100 | Introduction to Theatre |
| ART | 351 Printmaking: Intaglio | HON | 230 | Intro to Disciplinary Research Humanities | THE | 101 | Voice and Speech |
| ART | 352 Printmaking Processes | MUS | 100 | Introduction to Music | THE | 126 | Makeup |
| ART | 376 Jewelry/Metals: Casting | MUS | 104 | Voice Class I | THE | 131 | Fundamentals of Acting |
| ART | 377 Jewelry/Metals: Fabrication | MUS | 186 | Clavinova Ensemble | THE | 201 | Voice and Interpretation |
| ART | 382 Ceramics Studio | MUS | 187 | Guitar Ensemble | THE | 203 | Music Theatre Performance I |
| ART | 383 Painting Studio | MUS | 188 | String Ensemble | THE | 221 | Theatrical Foundations |
| ART | 385 Sculpture Studio | MUS | | University Choir | THE | 231 | Intermediate Acting |
| ART | 388 Critical Writing in Art | MUS | 192 | California Singers | THE | 309 | Reader's Theatre |
| ART | 410 Teaching Visual Art in PreK-Grade 8 | MUS | 193 | University Gospel Choir | THE | 328 | Scene Painting |
| ART | 411 Teaching Art in Grades 9-12 | MUS | 196 | Jazz Ensemble | THE | 340 | Advanced Theatrical Design |

| | Health & Wellness | | | | | | | | | | | |
|-----|-------------------|---|-----|-----|--|-----|-----|---|--|--|--|--|
| ATE | 340 | Sports Nutrition | DAN | 260 | Modern Dance | HSC | 315 | First Aid & Personal Safety | | | | |
| BIO | 112 | Biology of Sexually Transmitted Diseases | GEO | 221 | Geography of Drugs | PSY | 222 | Psychology of Stress Management | | | | |
| BIO | 117 | Introduction to Human Biology | GTY | 380 | Wellness and Aging | REC | 165 | Introduction to Recreation and Leisure | | | | |
| BIO | 226 | Microbiology | HON | 245 | Intro to Disciplinary Research Health/Wellness | REC | 195 | Leisure and Wellness Recreation | | | | |
| CHD | 350 | Family/Community Collaboration Partnerships | HSC | 115 | Current Health Issues | SOC | 405 | Re-socializing the Deviant and the Marginalized | | | | |
| DAN | 233 | Jazz Technique II | HSC | 250 | Nutrition for Health and Wellness | SOW | 303 | Human Sexuality and Society | | | | |

| | | | Humanities | | | |
|---|-----|-----|---|-----|-----|-----------------------------------|
| ARB 101 Elementary Arabic I | ENG | 338 | Survey of American Literature II | PHI | 326 | Social and Political Philosophy |
| ARB 102 Elementary Arabic II | ENG | 354 | Media History | PHI | 355 | Philosophy of Religion |
| ARB 203 Intermediate Arabic I | ENG | 487 | American Literature Genres | PHI | 405 | Epistemology |
| ARB 341 Contemporary Arabic Culture | ESP | 100 | Disability in Popular Media | PHI | 410 | Metaphysics |
| CDC 200 Truth and Representation | ESP | 210 | Special Education Foundations/Collaborations | PHI | | Philosophy of Mind |
| CDC 351 Producing Media Messages II | FRE | | Elementary French I | PHI | 426 | Phenomenology and Existentialism |
| CMD 350 Sign Language and Braille I | FRE | 102 | Elementary French II | PHI | 431 | Analytic Philosophy |
| EDU 210 Critical Thinking & Reading | FRE | 203 | Intermediate French I | SOC | 210 | Social Inequality |
| ENG 106 Introduction to Poetry | FRE | 204 | Intermediate French II | SOC | 211 | Sociology Collective Behavior |
| ENG 107 Introduction to Fiction | FRE | 341 | 17th Century & Classical Age | SOC | | Sociology of Aging |
| ENG 108 Introduction to Drama | FRE | 343 | Age of French Romanticism | SOC | | Social Institutions |
| ENG 112 Myth ,Magic and Mysticism | FRE | 344 | The Age of French Realism | SOC | 300 | Sociology of Deviance |
| ENG 127 Woman as Hero | FRE | 345 | Birth of Modern French Culture in Arts 1900-WW II | SOC | 309 | Sociology of Sport |
| ENG 135 Re-Reading Harry Potter | FRE | 346 | Contemporary French Culture and Arts | SOC | 378 | Charismatic Leaders |
| ENG 136 Women's Memoirs | HIS | * | Any HIS Course | SPN | | Elementary Spanish I |
| ENG 137 Northern Appalachian Literature | HON | 230 | Intro to Disciplinary Research Humanities | SPN | 102 | Elementary Spanish II |
| ENG 148 Horror in Literature | PHI | 100 | Perspectives in Philosophy | SPN | 304 | Spanish for Law Enforcement |
| ENG 152 The Lord of the Rings | PHI | | Logic and Language | SPN | 305 | Spanish for Business |
| ENG 155 Introduction to African American Literature | | | World Religions | SPT | 305 | Ethics in Sport |
| ENG 156 Introduction to Native American Literature | PHI | 201 | Ancient Philosophy | THE | | Script Analysis |
| ENG 178 Literature and Film | PHI | 206 | 16th-18th Century Philosophy | THE | | Scene Design I |
| ENG 180 Literature and Natural Environments | PHI | 220 | Ethics | THE | 304 | World Drama |
| ENG 181 Cultures of American Humor | PHI | 305 | Medieval Philosophy | THE | 305 | Shakespeare |
| ENG 203 Great Books | PHI | 307 | Medical Ethics | THE | 306 | Modern Drama |
| ENG 301 British Literature I | PHI | 308 | Bioethics | THE | 404 | Cultural Studies in Theatre |
| ENG 306 Press Law and Medical Ethics | | | Formal Logic I | WST | 200 | Introduction to Women's Studies |
| ENG 315 Survey of American Women Writers | PHI | 312 | Formal Logic II | WST | | LGBTQ Studies |
| ENG 337 Survey of American Literature I | PHI | 320 | Ethical Theory | WST | 330 | Gender/Race/Sexual/Class in Media |

| | | | | | Laboratory | | | |
|-----|-----|--|-----|-----|--|-----|-----|-------------------------------------|
| ANT | 254 | Introduction to Forensic Anthropology | EAS | 245 | Weather Analysis and Forecasting | PHY | 202 | College Physics II |
| ANT | 341 | Research Laboratory in Archaeology | ECO | 421 | Applied Econometrics | POS | 319 | Campaign Management |
| ART | 130 | Biological Illustration: Form/Function | EDU | 375 | Introduction to Integrative STEM Education | PSY | 301 | Sensation and Perception Lab |
| ART | 233 | Natural Science Drawing | EET | 110 | Electrical Circuits I | PSY | 306 | Cognitive Psychology |
| BIO | 117 | Introduction to Human Biology | FIT | 115 | Applied Anatomy and Physiology | PSY | 335 | Psychology of Learning |
| BIO | 130 | Biological Illustration: Form/Function | GLG | 150 | Introduction to Geology | PSY | 340 | Psychological Measurement Lab |
| BIO | 215 | Introduction to Cellular/Molecular Biology | GTY | 400 | Adult Development and Aging | PSY | 420 | Social Psychology Lab |
| BIO | 232 | Fundamentals of Biological Anthropology | JUS | 380 | Crime Scene Imaging | SOC | 417 | Field Research Methods |
| BUS | 381 | Management Science II | JUS | 487 | Computer Forensics | SOW | 201 | Interviewing for the Human Services |
| CHE | 101 | General Chemistry I | MAT | 213 | Data Visualization | TED | 304 | Design in Bio-related Technology |
| CHE | 102 | General Chemistry II | MAT | 261 | Bid Data Analysis | THE | 255 | Puppetry |
| DMT | 100 | Foundations of Print Media | MAT | 376 | Applied Regression | THE | 272 | Properties Design in Theatre |
| DMT | 180 | Foundations of Digital Media | PHS | 120 | Basic Physical Science w/Lab | THE | 310 | Dance Production |
| EAS | 100 | Introduction to Earth Science | PHS | 137 | Introduction to Environmental Chemistry | THE | 311 | Lighting II |
| EAS | 104 | Introduction to Meteorology | PHY | 101 | College Physics I | | | |

| | Mathematics and Quantitative Literacy | | | | | | | | | | | |
|-----|---------------------------------------|--|-----|-----|--|-----|-----|--------------------------------------|--|--|--|--|
| HON | 210 | Intro to Disp Res Math/Quantitative Literacy | MAT | 191 | College Trigonometry | MAT | 273 | Applied Calculus | | | | |
| MAT | 100 | Survey of Mathematics | MAT | 199 | Pre-Calculus | MAT | 281 | Calculus I | | | | |
| MAT | 110 | Application of Mathematics | MAT | 202 | Math around the World | MAT | 282 | Calculus II | | | | |
| MAT | 120 | Elementary Topics Mathematics I | MAT | 205 | Statistics for Health and Social Science | MAT | 290 | Technology for Math | | | | |
| MAT | 130 | Elementary Topics Mathematics II | MAT | 215 | Statistics | MAT | 303 | Geometry | | | | |
| MAT | 181 | College Algebra | MAT | 225 | Business Statistics | PSY | 331 | Inferential Statistics in Psychology | | | | |
| | | | MAT | 272 | Discrete Mathematics | | | | | | | |

| | Natural Sciences | | | | | | | | | | | | |
|-----|------------------|---|-----|-----|--|-----|-----|---|--|--|--|--|--|
| ANT | 232 | Fundamentals of Biological Anthropology | EAS | 100 | Introduction to Earth Science | HSC | 110 | Human Anatomy and Physiology I | | | | | |
| ART | 233 | Natural Science Drawing | EAS | 104 | Introduction to Meteorology | HSC | 120 | Human Anatomy and Physiology II | | | | | |
| BIO | 103 | Contemporary Issues in Biology | EAS | 105 | Extreme Weather | JUS | 105 | Introduction to Forensic Science | | | | | |
| BIO | 130 | Biological Illustration: Form/Function | EAS | 131 | Introduction to Environmental Geology | PHI | 325 | Philosophy of Science | | | | | |
| BIO | 232 | Fundamentals Biological Anthropology | EAS | 142 | Introduction to Climate Science | PHS | 120 | Basic Physical Science w/Lab | | | | | |
| CHE | 101 | General Chemistry I | EAS | 163 | Introduction Oceans and Climate | PHS | 137 | Introduction to Environmental Chemistry | | | | | |
| CHE | 102 | General Chemistry II | EAS | 469 | Global Climate Change | PHY | 101 | College Physics I | | | | | |
| CHE | 103 | Chemistry for the Everyday World | ENS | 101 | Introduction to Environmental Science | PHY | 121 | General Physics I | | | | | |
| CMD | 221 | Speech Science | GLG | 150 | Introduction to Geology | PHY | 122 | General Physics II | | | | | |
| CMD | 310 | Anatomy and Physiology | HON | 235 | Intro to Disciplinary Research Natural Science | PHY | 202 | College Physics II | | | | | |

| | Public Speaking | | | | | | | | | |
|----|-----------------|-------------------|-----|--|-----|-----|--------------------------------------|--|--|--|
| CD | C 10 | 1 Public Speaking | CDC | 201 Argumentation & Advocacy | EDU | 350 | Supporting English Language Learners | | | |
| | | | HON | 240 Intro to Disciplinary Research Public Speaking | | | | | | |

| | | | | | Social Sciences | | | |
|-----|-----|---|-----|-----|---|-----|-----|--|
| ANT | 100 | Introduction to Anthropology | GEO | 360 | Emergency Management | SOC | 317 | Substance Use and Abuse |
| ANT | 231 | Medical Anthropology | GTY | 100 | Introduction to Gerontology | SOC | 318 | Sociology of Addiction/Excess/Exploitation |
| ANT | 232 | Fundamentals of Biological Anthropology | GTY | 200 | Aging in American Society | SOC | 320 | International Women's Movement |
| ANT | 280 | Indians of North America | HON | 220 | Intro to Disciplinary Research Social Science | SOC | 324 | Child Abuse and Neglect |
| ANT | 300 | Cultural Views of Women | JUS | 101 | Introduction to Criminal Justice Studies | SOC | 325 | Sociology of Family |
| BUS | 100 | Introduction to Business | JUS | 361 | Court Systems | SOC | 380 | Society and the Sociopath |
| CMD | 100 | Survey of Speech Pathology | JUS | 415 | Multiculturalism/the Criminal Justice System | SOC | 395 | Sociology of Elite Deviance |
| CMD | 105 | Language and Speech Development | LEA | 100 | Introduction to Leadership Studies | SOC | 400 | Structural and Institutional Violence |
| CMD | 108 | Nature of Language | POS | * | Any POS Course | SOC | 411 | Symbolic Interaction |
| CMD | 220 | Communication across the Lifespan | PSY | 100 | General Psychology | SOW | 150 | Introduction to Social Work |
| ECO | 100 | Elements of Economics | PSY | 211 | Social Psychology | SOW | 201 | Interviewing for Human Services |
| ECO | 102 | Economics for Elementary Education | PSY | 320 | Black Psychology | SOW | 215 | HBSE I:Life Course |
| ECO | 201 | Principles of Microeconomics | REC | 361 | Parks & Recreation for Diverse Populations | SOW | 316 | HBSE II: Groups/Organizations/Communities |
| ECO | 202 | Principles of Macroeconomics | SOC | 100 | Introduction to Sociology | SOW | 330 | Child Welfare |
| EDU | 310 | Teaching in Multicultural Society | SOC | 205 | Contemporary Social Problems | SOW | 364 | Juvenile Delinquency |
| GEO | 100 | Introduction to Geography | SOC | 290 | Gender and Work | TOU | 101 | Introduction to Tourism Studies |
| GEO | 102 | Geographic Systems for Elementary Education | SOC | 311 | Sociology of Crime | WST | 300 | Special Topics in Women's Studies |
| GEO | 217 | Demographic Analysis | SOC | 312 | Sociology of Organizations | WST | 340 | Violence Against Women: Global Perspective |
| GEO | 220 | Geography of North America | SOC | 315 | Social Minorities | WST | 400 | Advanced Women's Studies |
| | | | SOC | 316 | Urban Sociology | | | |

| | Special Experience | | | | | | | | | | | | | |
|-----|--------------------|--|-----|-----|--|-----|-----|---|--|--|--|--|--|--|
| ACC | 320 | Volunteer Income Tax Assistance | ESP | 461 | Student Teaching Practicum | MIS | | Management Information Systems Internship | | | | | | |
| ACC | 491 | Accounting Internship | FIN | 420 | Securities Industry Essentials Exam Prep | MKT | 492 | Marketing Internship | | | | | | |
| ANT | 455 | Anthropology of Death and Dying | FIN | 492 | Finance Internship | MUS | 482 | Music Technology Practicum: Marketing | | | | | | |
| ANT | 499 | Senior Seminar in Anthropology | FIT | 410 | Wellness Seminar II | MUS | 483 | Music Technology Practicum: Post Production | | | | | | |
| ART | 490 | Senior Studio Thesis | GEO | 360 | Emergency Management | MUS | 484 | Music Technology Practicum: Sound Engineer | | | | | | |
| ATE | 405 | Athletic Training Clinical Education IV | GEO | 479 | Geography Internship | MUS | 485 | Music Technology Practicum | | | | | | |
| BIO | 418 | Biological Research Investigations | GLG | 391 | Geology: Northwestern US Field | MUS | 488 | Music Technology Internship | | | | | | |
| BIO | 492 | Biological/Environmental Science Internship | GLG | 392 | Geology: Southwestern US Field | MUS | 499 | Senior Project/Recital | | | | | | |
| BUS | 492 | Business Internship | GLG | 393 | Geology of Eastern US Field | NUR | | Community Health Nursing | | | | | | |
| CDC | 498 | Senior Project: Communication/Design/Culture | GLG | 492 | Field Course in Geology | PGM | 425 | Senior Internship in Professional Golf Management | | | | | | |
| CHD | 322 | Professional Education Internship | GTY | 440 | Gerontology Internship | PHI | 325 | Philosophy of Science | | | | | | |
| CIS | 492 | System Development and Implementation | HIS | 491 | Readings in History | PHI | 335 | Aesthetic Theory | | | | | | |
| CMD | 450 | Introduction to Clinical Procedures | HRM | 492 | Human Resource Management Internship | POS | 450 | Seminar in Politics | | | | | | |
| CSC | 492 | Senior Project II | JUR | 310 | Medieval Jurisprudence | PSY | 469 | Psychology Internship | | | | | | |
| DMT | 485 | Senior Seminar | JUS | 499 | Seminar in Criminal Justice Studies | SEC | | Student Teaching | | | | | | |
| DMT | 495 | Internship | LAW | 410 | Law and Ethics | SOC | 379 | Special Problems in Sociology | | | | | | |
| EAS | 431 | Digital Media: Weather/Climate Applications | LEA | 399 | Selected Topics in Leadership | SOC | | Sociology Internship | | | | | | |
| ECO | 460 | Global Economic Perspectives | LST | 490 | Seminar in Liberal Studies | SOC | 495 | Seminar in Sociology | | | | | | |
| ECO | 492 | Economics Internship | MAT | 400 | Mathematical Modeling | SOW | 435 | Field Education Seminar | | | | | | |
| EET | 450 | Senior Project | MAT | 401 | Data Analysis Capstone Project | SPT | 430 | Sport Management Senior Seminar | | | | | | |
| ELE | 461 | Student Teaching/School Law PreK-4 | MAT | 419 | Math Internship | TED | 436 | Engineering Design and Development | | | | | | |
| ELM | 461 | Student Teaching/School Law Grade 4-8 | MDI | 300 | Dialogue & Differences | THE | 450 | Senior Thesis | | | | | | |
| ENG | 499 | English Studies Capstone | MFL | 460 | Modern Language/Cultural Internship | TOU | 385 | Dark Tourism and Extreme Topics | | | | | | |
| ENS | 480 | Topics in Field Biology | MFL | 481 | Modern Languages Internship | VET | | Specialty Internship | | | | | | |
| | | | MGT | 492 | Management Internship | WST | 350 | Finding our CHEA | | | | | | |

| | | | | | Technological Literacy | | | |
|-----|-----|--|-----|-----|--|-----|-----|---|
| BIO | 201 | Survey of Biotechnology | DMT | 240 | Vector Based Graphics | JUS | 405 | Cyber Security |
| CDC | 151 | Producing Media Messages | DMT | 250 | Digital Imaging | JUS | 487 | Computer Forensics |
| CIS | 110 | Introduction to Information Systems | DMT | 350 | Motion Graphics | JUS | 488 | Cyber Crime Investigation |
| CIS | 120 | Application Programming I | EAS | 245 | Weather Analysis and Forecasting I | MIS | 301 | Management Information Systems |
| CIS | 220 | Application Programming II | EDU | 333 | Technology Teaching and Learning | SEC | 360 | Technology Integration in Secondary Education |
| CIS | 352 | Global/Economic/Social Issues in Computing | EDU | 335 | Teaching in an Online Environment | TED | 111 | Information Systems |
| CSC | 101 | Personal Productivity Software | GCM | 410 | Digital Portfolio | TED | 302 | Energy and Control Systems |
| CSC | 120 | Problem Solving and Programming Constructs | GET | 130 | Introduction to Engineering Technology | TED | 316 | Structural Design |
| CSC | 124 | Computer Programming I | GIS | 222 | Geo-Business | TED | 426 | Manufacturing Enterprises |
| CSC | 201 | Internet Concepts | GIS | 303 | Crime Mapping and Spatial Analysis | THE | 141 | Stagecraft I |
| CSC | 306 | FORTRAN | GIS | 311 | Geographic Information Systems | THE | 150 | Introduction to Theatrical Design |
| DMT | 100 | Foundations of Print Media | GIS | 350 | Remote Sensing of the Environment | THE | 211 | Lighting I |
| DMT | 180 | Foundations of Digital Media | HON | 215 | Intro to Disciplinary Research Tech Literacy | THE | 341 | Stagecraft II |
| DMT | 220 | Digital Photography | ITE | 341 | Quality Control | THE | 480 | Digital Performance |
| DMT | 225 | Digital Page Layout | JUS | 220 | High Technology Crime Investigations | VET | 230 | Digital Diagnostic Imaging |
| | | | JUS | 380 | Crime Scene Imaging | | | |

| Writing Intensive | | | | | | | |
|-------------------|--|-------|-----|---|-----|-----|--|
| ANT | 355 Prehistoric American Indians | ELE | 411 | Field Experience K-4 | LAW | 310 | Legal Research and Writing |
| ANT | 421 Anthropological Thought | ELM | 411 | Field Experience 4-6 | LAW | 410 | Law and Ethics |
| ANT | 7 446 Advanced Forensic Anthropology | ELM | 412 | Field Experience 7-8 | MAT | 400 | Mathematical Modeling |
| ARB | 350 Advanced Arabic I | ENG | 334 | Reporting | MAT | 461 | Statistical Analysis I |
| ARB | 351 Advanced Arabic II | ENG | 337 | Survey of American Literature I to 1865 | MGT | 450 | Management Research |
| ARB | 480 Selected Topics: Arabic Language/Culture | ENG | 372 | Advanced Composition | MKT | 431 | Marketing Research |
| ART | 345 Methods of Art History | ENG | 406 | Advanced Study in Literature | MUS | 375 | Music and Recording Technology II |
| ART | 422 Art History: The Art World after Modernism | ENG | 410 | Advanced Study in Creative Writing | MUS | 477 | Music and Recording Technology V |
| ART | 7 490 Senior Studio Thesis | ENG | 425 | Shakespeare | NUR | 375 | Leadership and Change in Nursing |
| BIO | 326 General Microbiology | ENG | 448 | Practical Criticism | NUR | 465 | Nursing Assessment and Promotion |
| BIO | 410 Developmental Biology | ENG | 450 | Advanced Study in Journalism | PGM | 210 | Golf Shop Management |
| BIO | 414 Plant Ecology | ENG | 452 | Advanced Study in Comprehension/Rhetoric | PGM | 410 | Teaching of Golf II |
| BIO | 478 Evolution | ENG | 478 | Advanced Study in Film/Media | PHI | 335 | Aesthetic Theory |
| BIO | 480 Cell Biology | ENG | 499 | English Studies Capstone | PHI | 336 | Philosophy of Film |
| BIO | 488 Water Pollution Biology | ENS | 420 | Principles of Wildlife Management | PHI | 405 | Epistemology |
| BUS | 499 Integrated Strategic Capstone | ENS | 424 | Fisheries Management | PHI | 410 | Metaphysics |
| CDC | C 304 Communication Research | ENS | 425 | Principles of Aquaculture | PHY | 301 | Intermediate Electricity and Magnetism |
| CET | 360 Microprocessor Engineering | ENS | 475 | Wetlands Ecology | PHY | 495 | Physics Seminar |
| CHD | 0 322 Professional Education Internship | ESP | 339 | Special Education Field Experience I | POS | 301 | Research Methods in Political Science |
| CHE | E 472 Advanced Chemistry Lab II | ESP | 349 | Special Education Field Experience II | POS | 450 | Seminar in Politics |
| CHE | E 492 Chemistry Research II | FIT | 425 | Evaluating Research in Fitness and Wellness | PSY | 345 | History and Systems of Psychology |
| CIS | 352 Global/Economic/Social Issues in Computin | g FIT | 430 | Applications in Fitness and Wellness Research | PSY | 365 | Research Methods in Psychology |
| CIS | 490 System Analysis II | GEO | 474 | Developing the Master Plan | REC | 412 | Recreation Program Planning and Evaluation |
| CIS | 492 Systems Development and Implementation | GLG | 427 | Tectonics | REC | 415 | Challenges and Trends in Parks and Recreation |
| CMD | O 321 Common Organic Disorders | GLG | 438 | Computer Applications in Earth Science | SEC | 420 | Assessment and Interventions |
| CMD | O 322 Technical Writing in Health Care/Education | GLG | | Advanced Environmental Geology | SEC | | Professional Practice in Secondary Education |
| CSC | 2 352 Global/Economic/Social Issues in Computin | g GLG | 448 | Watershed Evaluation | SOC | 410 | Social Theory and Society |
| CSC | | GTY | 410 | Research Methods in Gerontology | SOC | - | Social Science Research Methods |
| CSC | | GTY | | Seminar in Gerontology | SOW | | Policy Practice in Social Work |
| DMT | F 445 Digital Media Project Planning | HIS | 491 | Reading in History | SOW | 405 | Social Work Research Methods |
| EAS | 323 Atmospheric Instrumentation/Measurement | HIS | 495 | Seminar in History | SPN | 311 | Spanish: Conversation/Composition & Phonetics I |
| EAS | | HSC | | Special Populations/Pathology of Disease | SPN | | Spanish: Conversation/Composition & Phonetics II |
| EAS | 11 00 | HSC | 360 | Holistic and Alternative Medicine | TED | 450 | Teaching Technology in the Secondary School |
| ECO | 0 402 Games and Behavior | JUR | | Classical Jurisprudence | TED | 451 | Teaching Technology in the Elementary School |
| ECO | II III III IIIII | JUR | | Medieval Jurisprudence | TOU | 460 | Comprehensive Tourism Planning |
| EET | 450 Senior Project | JUS | 376 | Criminal Procedure | VET | 301 | Contemporary Issues in Veterinary Medicine |
| ELE | 2 410 PreK-4 Field Experience | JUS | 496 | Criminological Theories | VET | | Specialty Internship |
| | | | | | WST | 400 | Advanced Women's Studies |