California University of Pennsylvania College of Liberal Arts Department of Music Phone: (724) 938-4878

Email: musicauditions@calu.edu

BACHELOR OF SCIENCE in COMMERCIAL MUSIC TECHNOLOGY

AUDITION PROCEDURES

I. Registration

- Applicants are expected to pre-register with the music department office to request an audition date and time
 - This can be done by going to the music department web site
 http://www.calu.edu/academics/programs/music-technology/admissions/index.htm
 and following the instructions on how to pre-register.
- Applicants will be notified within 7 days of receipt of their email request of their audition date, generally we are able to give most their first choice date. Notification of your specific time will be sent the Monday prior to the audition date, except when there may be unusual circumstances. Both notifications will be sent via the email address provided on the preregistration form. If for some reason you do not hear from us within 7 days of your initial email request with the pre-registration form attached please call the department (724-938-4878), it is possible that your email was filtered into a junk email box and may not have been received.
- Email notifications may come from all or either of the following email accounts:
 - o musicauditions@calu.edu
 - o markovich@calu.edu
- Upon arrival at Cal U, applicants should report to the Gallagher Hall lobby for on-site registration

II. Warm-up

• Applicants will be provided a warm-up room prior to their audition. One hour has been allotted for everyone.

III. Performance Audition

- Applicants will perform two contrasting works which demonstrate technical and musical proficiency (between 5-10 minutes of music total) for the audition panel
- Instrumentalists may be asked to perform major or chromatic scales of their choosing
- Vocalists may be asked to demonstrate their range

Note: (1) Vocalists or instrumentalists who would like to audition with an accompanist provided by the Cal U music department will need to self-identify and send music four weeks in advance.

Note: (2) Applicants should provide three copies of their audition music to the panel on the day of the audition.

IV Interview

• Applicants will be interviewed by the audition panel

- Applicants should be prepared to provide verbally their musical background, career aspirations, why they are interested in Cal U, etc.
- Dress should be as one would for a job interview.

V. What to Expect

- Allow 1-2 hours for the audition process (registration, warm-up, performance, and interview)
- Times are assigned by the department
- Applicants are encouraged to pre-register early
- Times and details regarding parking will be emailed to the email account indicated on the audition form Tuesday the week of your audition
- Notification of your specific time will be sent the Monday prior to the audition date, except when there may be unusual circumstances
- Notifications will be sent via the email address provided on the pre-registration form
- If for some reason you do not hear from us by Tuesday of your audition week with a specific time please call the department (724-938-4878), it is possible the email was filtered into a junk email box or delivery had failed for some unexpected reason

If you are experiencing problems at any time please contact the music department for assistance.

AUDITION QUESTIONS / RESULTS

- Applicants with questions or concerns are encouraged to contact the music department. The
 Cal U music faculty is willing and able to provide audition expectations, recommend works
 to perform, and assist in any other fashion to help candidates prepare to the best of their
 ability and to have a positive audition experience.
- Applicants will be notified with audition results within one week of the last audition day typically by the first week in April. Any correspondence will utilize contact information filed on the pre-registration form.